



# The Thistle



The St. Andrew's Society of Pittsburgh  
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The mission of the St. Andrew's Society of Pittsburgh is to preserve and promote Scottish Heritage and Traditions through educational, philanthropic and social endeavors, primarily in the Greater Pittsburgh area.

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## Fond Recollections of our January Burns Supper

Now that Spring is starting to pop, it's fun to think back and remember the heart of winter – January 24<sup>th</sup> of this year – when we met at The Pittsburgh Golf Club to celebrate Scotland's Bard, Robert Burns. If you remember, the dire predictions of an impending snowstorm were to shut the city down for a couple days. Such a storm recalls the one which badly damaged the roof and gable of Robert Burns' parents' cottage on a stormy night just nine days after he was born. His father evacuated Robert and his mother to a neighbor's home where they stayed for a week while father made the repairs. We, however, were far more fortunate as our updated forecast pushed the onset of our blast to early morning – well after we would return home from our event. It all came together in our favor!



The planning and execution of our Burns Supper came together as well! Thank you to Christine Hayes and Liz Dahne, the coordinators of our 2026 *Evening with Robert Burns*, for organizing such a fun and interesting evening! Not all of us are aware of the countless details that go into this event, including so many other individuals who played their roles to perfection, both on and off stage. I'll mention the on-stage performers in a moment but let's not forget the army of society members who greeted guests as we arrived, got us oriented to the event at the registration table, and those who helped in the advance planning.

Our society has established a few local traditions over the years and high on my list of favorites is that we begin each Burns Supper to the music of the Ringgold Harp Ensemble while we re-connect with friends during the social hour. Thank you, Melanie Sandrock and your performers! Liz Dahne served as our emcee to guide us through the evening's planned program. After we took our seats at the dinner tables, Liz welcomed us and Rev. Patricia Frick recited the Selkirk Grace. Then came the "guest of honor" – The Haggis! – piped into the room by Pipe Major Andrew Carlisle and guarded by Birk McGilvrey, Roger Gulik and Charles Felix. Upon its arrival at the front of the room, Doug Fulton recited a wonderful *Address to a Haggis*, to metaphorically honor how Scots have made much from little over the span of centuries. The crowd loved it! Following our tasty dinner,

*Supper continued on page 6*

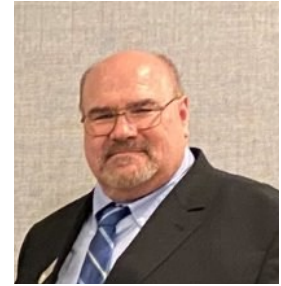




# The Thistle



## *President's Message*



### **St. Andrew's Society President's Update**

It is always inspiring to witness the dedication and spirit of our St. Andrew's Society members. The commitment and teamwork shown across all our events continue to make our organization something truly special.

This year's Tartan Day celebration was, without a doubt, our best yet. A special thank you goes to Pam Maniet and her team for their exceptional organization. From the basket raffles and delicious food to the clans and outstanding entertainment, every element came together to create a memorable and successful event.

T-shirt sales are now underway, with Kathy Kasiorek leading the design and ordering efforts. Be sure to keep an eye out for more details on how to purchase yours.

Looking ahead, we are excited for the Ligonier Highland Games on July 18<sup>th</sup>. This always-popular event, organized by Clan MacDonald, is one we eagerly anticipate and encourage all members to attend.

Planning is also already underway for 2027, when the Society will hold a T-shirt design contest. We look forward to seeing the creativity and talent of our members showcased in this exciting initiative.

Last, but not least, our Annual Family Picnic will be held at Monroeville Community Park on June 14<sup>th</sup>. Come out to share great food, fun, and the warm society of your fellow Scots. Be sure to place this enjoyable event on your calendars!

*John Hoffman*





# The Thistle



**Notes on Robert Burns**  
**National Poet of Scotland**  
by  
**Dan R Thompson**

Robert Burns the National Poet of Scotland has been alleged to be and alcoholic, and he died early because of his drinking and that he was a womanizer. I have been told that because of several of these habits a physician needs to comment on what the real truths are. While I am a physician, I think there are many excellent discussions of these issues in the available literature both in the medical papers and in recent books. However, there may be an issue finding some of the books and papers as they are not necessarily part of what the average person reads. But now it is different. At least some of the sources that I found are at the National Institute of Health (NIH) Library. One other is Wikipedia that everyone probably knows. It is important to know that Wikipedia does not allow the use of AI. The NIH library is a reference library that provides only the actual reference and an abstract. Then the problem is to be able to find the original paper. Several books about Robert are recent and many are older. The important sources, I think, are those written recently and are well referenced.

Why do so many believe that he was an alcoholic? There are many things written about the fact that he was an alcoholic or a drunk. The first was his obituary in the Edinburgh Evening Courant that claimed he was an alcoholic. It is not known who wrote the obituary and it was not approved by the family before it was published. The second and likely most important was a book written about him by J Currie, The Works of Robert Burns with Account of His Life, published in London by Cadell and Davies in 1800. This was written after he died by a physician, who if he ever met Robert, it was at most once and briefly. He reportedly wrote it to provide financial support for Robert's family. Currie, however, carried a little 'baggage' in that he was an unrelenting foe of alcohol and was a well-known temperance activist. He wrote that Burns could not have died so young had he not become an alcoholic. I think these two are the sources of this misinformation. So many since then have repeated that he was an alcoholic. One of the last (eighth) versions of the Currie book was published by another company in 1815 who actually paid Robert's brother, Gilbert, 250 pounds sterling on two occasions to "not impugn 'Currie's accuracy.'" Gilbert allowed his brother's reputation to go and the book was not altered. This was a considerable amount of money at those times. It probably in today's money was worth about \$40,000 or more. Gilbert was quiet for sure at that time but not later on.

Then why do we think Robbie was not an alcoholic? There are many references about his drinking written in his own letters that he was drunk, but the letters' handwriting was his usual quality and the spelling was correct and so the recipients did not believe that it was so. This included his publisher and male friends and his many female friends. He at times complained in letters to the wives of his friends that he did not necessarily like that the after-dinner drinks were pushed on him by their male friends and husbands. It was usual, at that time, after dinner the women and the men separated, and the men then drank whisky or port. On at least one occasion when it was thought he might be drunk he was able to walk a considerable distance home, find his house by himself, and his wife reported that he was not drunk when he arrived. Burns admittedly did drink at times but was reported to have a light stomach and therefore could not drink much. Certainly, his activities other than as a poet required that he be sober. He was appointed by the government as a Customs and Excise agent in 1789 which required long rides on horseback and detailed bookkeeping. At one point he was even considered for promotion. He was also a member of the Masonic Lodge in Tarbolton, the Royal Dumfries Volunteers during the French Revolutionary Wars and the Royal Company of Archers who were the protectors of the King when he was in Scotland. Not things that an alcoholic would have been allowed to do. Many people testified to his character including his supervisor in the Excise, his brother Gilbert, other family members and the rector of the Dumfries Academy. More recent works on Burns (Mackay) concluded after reviewing the evidence that he was 'sober in a drunk age.'

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*Burns continued from page 3*

Clearly Burns was a ladies' man, seems to have had no restraint and frequently committed adultery. He had five children outside of his marriage and two of these children were raised in his own home. His marriage to Jean Armour produced nine children but only three survived infancy. Many of Robert's poems were about the various women in his life. It is interesting that he and other friends started a club called the Bachelors Club in Tarbolton. While the club was primarily a debating club one of the rules thought to have been written by Burns was "Every man proper for a member this Society, must have a frank, honest, open heart; above anything dirty or mean; and must be a professed lover one or more of the female sex. So, he had company.

So what do the medical experts who have written about him think he died of at the early age of only 37 years. There is a thought that Robert had an episode of rheumatic fever when he was about 21 years of age and this may have damaged his heart and heart valves. Then later in life he had what is called a 'major case of a tooth abscess' that could have led to a serious case of bacterial endocarditis. Medicine was still behind at that time and both treatment and diagnosis were primitive. There were no antibiotics and the stethoscope had not been invented yet. His treatment recommended by his doctor included cold dips in the ocean, drinks of spring water, and mercury ointment. He came home from the seashore much worse than when he left and he died shortly thereafter. Another cause, suggested by some authors from his history and symptoms, could have been secondary to brucellosis from his history of being a farmer and working in the fields. There was a recent attempt to measure his mercury level because of the use of the ointment. But the test was from a single hair that did not include the root, the best place to measure mercury exposure. His level was twice normal, not enough to cause his death. The recommended treatments did not help but may have aggravated his condition.

So, it seemed to me that he was not an alcoholic, but he drank; was not jaundiced to suggest that he had liver disease secondary to his drinking; and his wife and brother commented that he was not an alcoholic. And yes, he had a fondness for the women, but he loved his children and his wife and his wife loved him. She was the subject of many of his poems.

## References of Interest

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NTS Bachelor Club (<http://www.nts.org.uk/Property/Bachelors-Club>)

J Currie, The Works of Robert Burns with Account of His Life, Cadell and Davies, London, 1800.

James Mackay. Burns: A Biography of Robert Burns. Gardners Books, 2004, 749 pages.

Purdie, David. What Killed the Poet? (and what it not?), [www.youtube](http://www.youtube.com).

Moira Hansen. This wretched state': Robert Burns illness and the day book of Charles Fleeming. J R Coll Physicians. 2024.

Charles Fleeming. Robert Burns Illness Revisited R Coll Physicians Ednb 2024:, Scot Med J 1982;27: 075-088.

W W Buchanan et al: "Robert Burns illness revisited" Scott Med J. 1982 Jan.

*I would particularly recommend listening to Maya Angelou on Burns at [bbc.co.uk](http://bbc.co.uk). (YouTube)* She is a former National Poet of the United States.





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## Pittsburgh Scottish Country Dance Society

### 43<sup>rd</sup> Annual Highland Ball March 21, 2026

#### Marybeth Miller, PSCDS Vice President

The Royal Scottish Country Dance Society (RSCDS) was founded on November 28, 1928, in order to preserve social country dancing as performed in Scotland. The Pittsburgh Scottish Country Dance Society (PSCDS) provides enjoyable Scottish Country Dance classes for experienced dancers and beginners, taught by certified instructors. From mid-August through mid-May dancers learn new dances and progress in skills and knowledge. Each year, these learned dances are performed and enjoyed in a Highland Ball celebration, held mid-March.



On March 21, 2026, the PSCDS held their 43<sup>rd</sup> Annual Highland Ball at the Washington Elks Lodge, Washington, PA. During the afternoon from 1:00-3:00 pm, a workshop was conducted by a certified instructor, Mr. Harry Khamis, from Seattle, Washington. Numerous dancers from Pittsburgh, Ohio, Virginia, Washington, DC and West Virginia participated in the workshop. Four dances were taught: a Reel called Autumn Leaves, a Strathspey (written by Mr. Khamis) titled Spring in the Cascades, and two jigs, The Craven Jig, and The Isle. Live music was provided by Highland Square: Elissa Hock-Wimmer (piano), Fred Mamula (fiddle), Jack Lindberg, (flute/whistle/banjo) and Arthur McNair (accordion).



Workshop Dance: Autumn Leaves



Workshop Dance: Craven Jig

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Country Dance continued on page 6

The full Highland Ball began at 6:45 pm with the Grand March. The Ball's theme, Tickets, Please! included dances that related to "travelling" on a Scottish Country Dance journey, and were identified on a world map e.g. Flight to Melbourne, Trip to Bavaria, Trip to Gatlinburg. Dancers submitted one ticket for a chance to win a door prize, The Sheling Braes CD by U.S. National Scottish Fiddling Champion Dr. Melinda Crawford-Perttu.

The Master of Ceremonies, Janet Walker, a PSCDS certified instructor, devised the 43<sup>rd</sup> Annual Highland Ball dance program, provided to each dancer. Her fluid mastery of directing all sets' readiness, the dance overviews, Highland Square's music encores/dance tunes, and acknowledgements throughout the evening were exquisite. Throughout the evening, 10 dances of jigs, reels, and strathspeys were provided before an intermission. Dancers then enjoyed an intermission with hors-d'oeuvres, dessert, cash bar, coffee and tea. Following the intermission, eight remaining dances were completed. The 43<sup>rd</sup> Annual Highland Ball concluded with an open Waltz and everyone gathering in a circle to sing Auld Lang Syne. What an enjoyable time!



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Supper continued from page 1

Dale McLeod presented the Immortal Memory with the theme of Burns' satirical writing, poking fun at the hypocrisy within the Kirk of the time. Bill LaSota honored the lasses with his toast and Christine Hayes replied on behalf of the lasses – both toasts being wonderfully funny and creative. Andy Carlisle entertained the audience with some darned good bagpiping and then we closed out the evening in traditional fashion with all of us singing *Auld Lang Syne*.

What a night! After such a great time together inside The Pittsburgh Golf Club, our cars were delivered to us by their great valet staff and we all got safely home before the approaching snowstorm got to our doors. Thank you to all who made the evening happen!

Mark you calendar to join us for our 2027 *Evening with Robert Burns* on Saturday, January 23<sup>rd</sup> at The Pittsburgh Golf Club!

Submitted by Dale McLeod





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**Ailsa Craig** (Scottish Gaelic: Creag Ealasaid) is an island of .4 square miles (C. of Pgh. is 58 square miles) off the Firth of Clyde. The name Ailsa comes from the Gaelic Allasa'n, meaning "Cliff of the Saxons" / Northumberland. In modern Gaelic it is "Creag Ealasaid = Elizabeth's Rock". It is 8.5 miles west of Girvan, 2.5 miles in circumference and rising to 1,120 feet. The Administrative District is South Ayrshire, in the ancient parish of Dailly. It is uninhabited but is a bird sanctuary for about 70,000 gannets and puffins. 55°15'07"N 05°06'59"W.

**Centuries ago**, the island had two chapels one of which was located on the summit and probably used by seamen to pray for safe voyages and returns. The Crossraguel Abbey monks held it as a "place of prayer." A c.1500 castle was constructed to defend against Spanish invaders and pirates. An 1883 lighthouse was built and manually operated converting to solar power in 2001. Tourist circumnavigate to view the wildlife.

**In contemporary history**, the island's geological composition holds prominence— is it is of a particular 60-million-years old natural granite. Granite (the word comes from the Latin "granum—a grain") in reference to the coarse-grained structure of crystalline stone distinguished by its mineral content and hardness, thus more resistant to erosion; the microgranite's unusual low-aluminum composition and crystalline texture make it particularly hard and resistant to impact. Thus, all this makes for the quarrying of and the manufacturing to produce the stones used in the **Sport of Curling !**

**Depending on the mineralogy formula** of  $\text{Na}_2(\text{Fe}_2+3\text{Fe}_3+2)\text{Si}_8\text{O}_{22}(\text{OH})_2$ , consisting of feldspar, quartz, mica, and other minerals, the granite can be predominantly a grayish - white or pink in color tint. The entire island is composed of this granite which is extremely rare and here is the worldwide largest quantity; this comes into play with the Curling Stones. It is termed Ailsa Craig Common Green, Ailsa Craig Red Hone, and Ailsa Craig Blue Hone. The olivine-dolerite is known as Common Green, after the green olivine crystals. Red Hone (becoming rare) is a coarse-grained of the fine-grained riebeckite-granite, named after the large crystals of reddish feldspar. Of preferred selection is the densest Blue Hone which is a distinctive coloration of grey-white spotted with mineral bluish-dots. This particular Blue Hone has low water absorption, thus preventing the action of repeatedly freezing water from eroding it. To harvest, the dense Blue Hone requires dislodging from the cliff face with use of an explosive. Legally, Ailsa Craig is a wildlife reserve, so the quarry is restricted by environmental conditions that exclude blasting. A 2013 collection of granite harvested 2,000 tons, to yield 10,000 Curling Stones; the 2020 harvest totaled 3,000 tons.

**This all leads to the Curling Stone itself!**

**The Curling Stone** ( Please refer to the Internet — The Sport of Curling — for all of the complete rules, regulations, the sweeping, images, videos, plus the use of modern electronic signage to enhance the play. ). is made of solid granite and specified by the World Curling Federation. The required weight is 38-44 pounds with a maximum circumference of 36 inches, and a height of 4.5 inches. The under part that contacts the ice is the running surface - a narrow, flat ring, ½ inch wide and 5 inches in diameter; the sides bulge convex down with the underside-inside of the ring hollow concaved to clear the ice. An open-ended handle is bolt attached through a hole in the center. This handle design allows the stone to be gripped and rotated (curled) upon release on its direction toward the center goal of the Tee and the House. Like all modern applications in sports, there is an electronic eye - "the eye on the hog" - that monitors the human touch.

**Who manufactures the Curling Stones?** Andrew Kay & Company (Curling Stones) Limited (info@kayscurling.com). ( Gaelic: Anndra Kay [ Cai / macAoi ] & Companaidh (Clachan-Curlaidh ), has been producing Curling Stones since 1851, and has the Marquess' granted exclusive rights to the Ailsa Craig's granite. Each Stone is uniquely hand-crafted in a workshop employing 6 craftspeople producing 5 stones a day, 2,000 stones per year, then exporting to 70 countries with Canada as its biggest market. A Stone costs **US\$1,030**. Global-traveling Service Technicians provide onsite-support of knowledge and training. Manufacturing For the Stone's main body, positioned is the Common Green Granite then inserted is the Blue Hone Granite - "Ailserts" as the under running surface which contacts the ice; then polished. Globally Kays has been providing Curling Stones since the 1924 Winter Olympics and is the exclusive manufacturer since the 2006 Winter Olympics. The 132 Curling Stones used at Milano Cortina 2026 were returned to Kays and transformed into a limited edition of Official Licensed Products and offered to the public. Kays also makes a unique range of giftware from the granite-offcuts (see the Internet).

**HISTORY** Native to Scotland is this oldest sport; earliest known Curling dates back to 1511 and played on frozen lochs. The first recorded game occurred in 1511 at Paisley Abbey, where enthusiasts John Sclater and Gavin Hamilton competed. The Royal Caledonian Curling Club was established in 1838, and rules were standardized. In Scotland, the sport attracts 10,000 members in 550 clubs, playing at 26 ice rinks around Glasgow, Edinburgh, Stirling, Perth, and Dundee. **Curling is a game of strategy, tactics, and skill !**

Submitted by Jack Webber





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## A Scotland Lent

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If you were to design a season dedicated to quiet reflection, modest meals, and the general suspicion of anything too exciting... you might accidentally reinvent Lent in Scotland.

The season of Lent arrives each year with all the fanfare of a polite cough. There are no parades thundering down cobbled streets; there is no confetti or dramatic mask-wearing revelry. Instead, Scotland collectively nods and says, “Right then,” and puts the butter away.

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## The Last Hurrah (Sort Of)

Before Lent begins, Scots observe Shrove Tuesday—or as it’s more charmingly known, **Fastern’s E’en**.

Now, in other countries, this is an excuse for indulgence. In Scotland, it’s more like a sensible clearing of the pantry. Eggs? Use them. Fat? Best not waste it. The result: bannocks—solid, dependable, and about as flashy as a wool sock.

There is, however, a spark of mischief. Tradition says the first pancake (or bannock) might predict your future spouse. Nothing says romance quite like divination via oat-based carbohydrates.

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## Dining, the Presbyterian Way

Once Lent begins in earnest (around Ash Wednesday), things take a turn toward the... character-building.

Meals simplify dramatically:

- Porridge (again)
- Oatcakes (still)

Fish (if you’re feeling extravagant)

This culinary minimalism owes much to the influence of the Church of Scotland, which historically took a dim view of excess, frivolity, and possibly seasoning.

In short, if it sparked joy, it was probably set aside until Easter.

## Entertainment, But Make It Subtle

And yet—Scotland cannot entirely suppress its sense of fun.

In the town of Lanark, children celebrate something called **Whuppity Scorie**. This involves running around, swinging paper balls on strings, and generally behaving in a way that suggests Lent hasn’t quite taken hold yet.

It’s chaotic. It’s cheerful. It’s also over fairly quickly—because, after all, there’s porridge waiting.

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## A Season of Noble Restraint

What makes Scottish Lent unique isn't what happens—it's what *doesn't*.

No grand carnivals.

No elaborate feasts.

No dramatic gestures.

Instead, there's a quiet, collective agreement to embrace simplicity. It's less about giving things up with theatrical flair and more about gently setting them aside, like a biscuit tin you'll definitely come back to later.

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## The Calm Before the Chocolate

By the time Easter arrives, the contrast is striking. After weeks of restraint, even the smallest treat feels like a celebration. and perhaps that's the point.

Scottish Lent doesn't shout. It doesn't dazzle. It simply clears the space—physically and spiritually—for something brighter to follow.

And if, along the way, you develop a deep and abiding relationship with porridge... well, there are worse outcomes.

*Submitted by John Hoffman*

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# THANK YOU

The St. Andrew's Society of Pittsburgh wishes to say THANK YOU to everyone that attended our Tartan Day Celebration on April 11, 2026. It was so wonderful to be back at Bethel Presbyterian Church, celebrating our Scottish heritage and the 11th Anniversary of the Tartan Day Celebration at Bethel Presbyterian Church. We had a wonderful day that included entertainment, exhibitors, clans, workshops, vendors and food. We were able to connect with old friends and meet some new friends too! Thank you to all the volunteers, performers, exhibitors, vendors who made this years Tartan Day a very special and memorable day! The Society will be able to provide generous Scholarships for students of the Scottish Arts. We are already looking forward to Tartan Day 2027. Save the Date of April 3, 2027! We hope to see you at next years' event. Have a wonderful summer!

All the best,

Pamela Maniet

St. Andrew's Society of Pittsburgh Tartan Day Chairperson





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## Genealogy Corner

Beware of Artificial Intelligence when you are doing research. I received a hint from Ancestry about the death on Feb. 11, 1997 of Paricia Ann B. daughter of Elmer W. B( who is my father). The last time I checked I am still alive. Documentation for the fact was an obituary in the Pittsburgh Post Gazette. I looked up the obituary and found that Patricia Ann Davis had married John B and did die on that date. If somebody accepted that fact without doing further research they would be led astray. There is a disclaimer that the information has been AI generated which is a red flag for you. Never accept something as fact because somebody says so. Always double check.

Scotland's People has released 239,000 new entries in their data base. , available on line. You can get print outs of the information for a fee. Credits cost 7.50 for 30; 19.99 for 40. Remember these are in Euros. Information is birth - 1925; marriages 1950; deaths 1975 plus many other facts. There are also women's land army records from WWII and timber corps from the same period.

Happy Hunting

*Submitted by Pat Frick*



**Did you know the original date for Tartan Day was July 1st**—not April 6th? The date was chosen by the New York Caledonian Club who, in 1982, wanted a one-time celebration for the 200th anniversary of the repeal of the Act of Proscription of 1747. The act had banned the wearing of tartan in Britain. The act was repealed on July 1, 1782. Tartan was worn again!

In Australia and New Zealand, Tartan Day is still celebrated on July 1st each year.





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# Mark Your Calendars

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**Come join us for the**

**St. Andrew's Society of Pittsburgh**

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**Annual Picnic!**

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It will be held at the Monroeville City Park, Pavilion one! Date is Sunday, June 14, from 12 noon to 5:00 pm. All St. Andrew's members and their guests are welcome. Children are especially welcome and games will be set up for them and games for adults will also be available.

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We always need adult helpers! People to shop for food ahead of time as well as people to help set up and serve food. You will be reimbursed for purchases!

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Please let Lyn Orr know you can help and what you would like to do. Email at [lynreedorr@gmail.com](mailto:lynreedorr@gmail.com) or by phone 412-427-0446.

## **Join us for an afternoon of tea!**



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September 12, 2026

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St. Andrew's Society of Pittsburgh

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annual meeting at the Johnston House from

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2:00 p.m. to 5:00 p.m. for afternoon tea and the annual meeting





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## 2027 St. Andrew's T-shirt Logo Contest

The St. Andrew's Society of Pittsburgh is holding a contest for the design of the 2027 Ligonier Highland Games T-shirt logo. This contest is open to all members in good standing, and the Executive Board will vote for the winning design.

### Requirements

The Clan Donald crest (pictured on the right) is to be incorporated into the design.

The year of the games should also be incorporated into the design, not too well hidden.

Next year's Highland Games will be number 68.

Up to three colors can be incorporated into the artwork.

No copyrighted material is allowed to be used in the design.

The winning logo will automatically become the property of the St. Andrew's Society of Pittsburgh.

The Board will select the color of the t-shirt fabric.

**Deadline for submission is August 31, 2026.**

Send designs to: John Hoffman, Jr., 121 Georgetown Ave., Pittsburgh, PA 15229,  
or email [jchoffman12345@yahoo.com](mailto:jchoffman12345@yahoo.com)



### What's in it for you?

A prize of two free 2027 T-shirts, plus your choice of one of the following:

Four tickets, with parking, to the 2027 Highland Games.

A bottle of your favorite Scotch valued at up to \$150. (Proof of age is required.)

Two tickets to the 2027 Burns Supper.

A cardboard cut-out of you, for anyone who would want their picture taken with your image wearing the 2027 T-shirt. You get to take it home after we display it at the Highland Games and/or Tartan Day, whichever is last.

\$150 Scottish Gourmet gift card.



2026 Design

